

6th BTMS & NMS Language Arts Essential Skills

Grade	Unit	Essential Skills	Standards
<p>On-going standards throughout the year</p> <p>6.RC.17.RI: Identify the central idea in a nonfiction work from or about world literature (beginnings of civilization through 1450), explaining its historical and/or contemporary significance.</p> <p>6.RC.10.RL: Identify the theme in an original, adapted, or modernized drama, poem, folktale, or story from world literature (beginnings of civilization through 1450), explaining its historical and/or contemporary significance.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.V.1: Use general academic and content-specific words and phrases accurately.</p> <p>6.V.2: Decode and encode words, using knowledge of Greek combining forms, Latin prefixes, bases, and suffixes, and connectives as needed.</p> <p>6.V.3: Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:</p> <p>6.V.4: Recognize two words with similar denotations, considering how their connotations and nuances impact the words' meanings.</p>			
<p>Beginning-of-the-Year Growth Measure Assessment</p>			
6	Unit 1: Eyes on the Prize	<ul style="list-style-type: none"> ● Writing: Narrative ● Context Clues ● Character Traits ● Theme ● Dialogue ● Grammar: Types of Sentences and Subject/Predicates 	<p>6.RC.2.RF: Determine how a central idea and/or theme of a text is conveyed through supporting details.</p> <p>6.RC.6.RL: Determine how elements in the structure of a story, drama, or poem support the development of setting, plot, or theme.</p> <p>6.W.2.S: Write to inform about a topic.</p> <p>6.W.3.S: Write to express real or imagined experiences and/or events.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.L.9.C: Indicate dialogue, quotes, and titles, using quotation marks.</p>
6	Unit 2: Here's the Story	<ul style="list-style-type: none"> ● Writing: Fantasy ● Point of View ● Literary Elements ● Figurative Language ● Plot Diagrams ● Grammar: Nouns 	<p>6.RC.6.RL: Determine how elements in the structure of a story, drama, or poem support the development of setting, plot, or theme.</p> <p>6.W.2.S: Write to inform about a topic.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>

			and Compound/Complex Sentences	<p>6.L.1.S: Use nouns effectively:</p> <p>6.L.6.S: Produce compound-complex sentences, using dependent clauses, subordinating conjunctions, conjunctive adverbs, correlative conjunctions, and coordinating conjunctions.</p>
	6	Unit 3: Designing the Future	<ul style="list-style-type: none"> ● Writing: Opinion Essay ● Summary ● Text Features ● Author Purpose ● Grammar: Pronouns 	<p>6.RC.1.RF: Provide an objective summary of a text.</p> <p>6.RC.11.RI: Describe how a central individual, event, or idea is introduced and developed in a text.</p> <p>6.RC.13.RI: Determine how an author’s purpose, point of view, and/or perspective is conveyed in a text.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.L.2.S: Use pronouns properly:</p>
	6	Unit 4: On a Journey (do not use book) Instead, Pull Biographies from Epic	<ul style="list-style-type: none"> ● Writing: Biography ● Multiple-Meaning Words ● Point of View ● Text Structures ● Drama/Poetry ● Grammar: Verbs 	<p>6.RC.3.RF: Cite text evidence to support an analysis of what a text states, using background knowledge to draw inferences from the text.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.L.4.S: Use verbs effectively:</p>
	6	Unit 5: Good Times, Bad Times	<ul style="list-style-type: none"> ● Writing: Persuasive Letter/E-mail ● Plan and generate ideas ● Central Ideas ● Grammar: Subject/Verb Agreement 	<p>6.RC.2.RF: Determine how a central idea and/or theme of a text is conveyed through supporting details.</p> <p>6.W.1.S: Write an argument, using clear reasons and supporting evidence.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>

Middle-of-the-Year Growth Measure Assessment

6	Unit 6: To the Moon and Beyond	<ul style="list-style-type: none"> ● Writing: Argument Essay (Research) ● Cite Text Evidence ● Inferences ● Point of View ● Grammar: Adjectives/Adverbs 	<p>6.RC.7.RL: Explain how an author develops the point of view (POV)and/or perspective of the narrator or speaker in a text.</p> <p>6.W.1.S: Write an argument, using clear reasons and supporting evidence.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.L.5.S: Use modifiers effectively:</p>
6	Unit 7: Into the Deep	<ul style="list-style-type: none"> ● Writing: Research Report ● Text Features ● Text Structures ● Author’s Purpose ● Grammar: Prepositions and Conjunctions 	<p>6.RC.7.RL: Explain how an author develops the point of view (POV)and/or perspective of the narrator or speaker in a text.</p> <p>6.RC.13.RI: Determine how an author’s purpose, point of view, and/or perspective is conveyed in a text.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p> <p>6.W.13.R: Conduct research to answer a question.</p>
6	Unit 8: Champions of the Game	<ul style="list-style-type: none"> ● Writing: Definition Essay ● Character Traits ● Theme ● Inferences ● Grammar: Quotations 	<p>6.RC.3.RF: Cite text evidence to support an analysis of what a text states, using background knowledge to draw inferences from the text.</p> <p>6.RC.11.RI: Describe how a central individual, event, or idea is introduced and developed in a text.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>
6	Unit 9: Mummies and Bones	<ul style="list-style-type: none"> ● Writing: Narrative Essay (Science Fiction) ● Central Idea ● Retelling ● Sequencing ● Grammar: Commas 	<p>6.RC.1.RF: Provide an objective summary of a text.</p> <p>6.RC.6.RL: Determine how elements in the structure of a story, drama, or poem support the development of setting, plot, or theme.</p> <p>6.W.2.S: Write to inform about a topic.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>

				<p>6.L.8.C: Use commas to set off series, phrases and clauses, and direct address.</p>
	6	Unit 10: Get Out the Vote	<ul style="list-style-type: none"> ● Writing: Editorial/Opinion Letter ● Summary ● Inferences ● Text Structures ● Text Features ● Grammar: Review 	<p>6.RC.1.RF: Provide an objective summary of a text.</p> <p>6.W.1.S: Write an argument, using clear reasons and supporting evidence.</p> <p>6.W.12.P: Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>
End-of-the-Year Growth Measure Assessment				